Ambitious aspirations, Challenging the impossible, Encouraging independence for all!



Year	Intent/Rationale	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Group	When pupils arrive at High Point	E s stat					Drama Diava
Year 7	Academy it is important that pupils	English	Superheroes	Poetry –	Traditional	Instruction	Drama – Plays and
	are effectively baselined. Pupils will take part in phonics, comprehension	Baseline (3 weeks)		Rhyming	Tales	Writing &	performances
	and writing assessment activities.	Interpreting				Sequencing	
	Pupils will also begin the school accelerated reader's scheme.	texts – Julia	SPAG focus	SPAG focus	SPAG focus		SPAG focus
	After the baseline pupils will begin by	Donaldson	Spelling –	Using	Spelling –	SPAG focus	Spelling – Split
	working on a focused text which is		Common	exclamation	Compound words	Plurals – s and es	vowel diagraphs
	likely to be stories, they are familiar with from their primary education.	SPAG focus	exception words	marks			
	Pupils will be introduced to poetry and rhyming and begin to learn the difference between fiction and non- fiction texts.	Using capital					
		letters and full					
		stops					
Year 8	Building on previous years, pupils will continue to develop their reading and comprehension skills but using more complex texts. Pupils will also be introduced to a poetry style and more complex non- fictions texts. Pupils will also continue with drama but begin to read and write scripts. Pupils will continue with either phonics scheme or accelerated reader.	Interpreting	Graphics	Poetry – Stories fr Acrostic poems	Stories from	Leaflets and	Drama -
		texts – Roald	novels and			newspapers.	reading and
		Dahl	comics		SPAG focus Spelling – Suffixes	SPAG focus	writing scripts.
				SPAG focus			
		SPAG focus	SPAG focus	Using question Using commas	Using commas	SPAG focus	
		Using Capital	Spelling –	marks			Spelling – Prefixes
		letters for names	Common				
		and places	exception words				
Year 9	In year 9 pupils will begin to transition onto the KS4 Curriculum. They will be exposed to more challenging texts and begin to study and write Non- fiction texts. Pupils will begin to learn more functional English skills of writing letters and postcards. In drama pupils will be introduced to Shakespeare and begin to analyse and interpret the play.	Interpreting	Non-fiction	Poetry –	Stories from different genres	Writing letters	Shakespeare –
		texts – David	texts	Limericks		and postcards	Romeo and
		Walliams			SPAG focus		Juliet
			SPAG focus	SPAG focus	Spelling – Assessments	SPAG focus	
		SPAG focus	Spelling –	Using		Writing in	SPAG focus
		Using bullet	Common	connectives and		Paragraphs	Evaluate and
		points	exception words	conjunction			correcting own
		1					writing
	Pupils will continue to develop and progress with their phonics or						
	accelerated reader scheme.						



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Year 10	In Year 10 and 11 pupils will be working towards ASDAN accredited	ASDAN	ASDAN	ASDAN	ASDAN	ASDAN	ASDAN				
10	units which will work towards either ASDAN Personal Progress or Personal and Social Development at all levels (Entry 1 to Level 2 where appropriate)	Personal	Personal	Personal	Personal	Personal	Personal				
		Progress	Progress	Progress	Progress	Progress	Progress				
		Or	Or	Or	Or	Or	Or				
		ASDAN PSD									
Year		ASDAN	ASDAN	ASDAN	ASDAN	ASDAN	ASDAN				
11		Personal	Personal	Personal	Personal	Personal	Personal				
		Progress	Progress	Progress	Progress	Progress	Progress				
		Or	Or	Or	Or	Or	Or				
		ASDAN PSD									
By the end of KS3											
Pupils will have developed and embedded the reading and writing skills to effectively communicate and access the KS4 Curriculum. Pupils will begin to embed these skills in a more functional / Life skills approach to support them to become independent young adults.											

